

You Wanted More

Tonic

Standard tuning

Moderate ♩ = 93

Intro/Main Riff

dist. guit.

1 7 2 7

T
A
B

0—5—7—7—0—5—9—7

Verse 1

3 7 4 7

T
A
B

0—5—7—7—0—5—9—7

5 7 6 7

T
A
B

0—5—7—7—0—5—9—7

7 7 8 7

T
A
B

0—5—7—7—0—5—9—7

9 7 10 7

T
A
B

0—5—7—7—0—5—9—7

Pre-Chorus 1

Chorus 1

11 7 12 7

T
A
B

0—3—5—5—0—3—5—3—5

13 7 14 7

T
A
B

0—3—5—5—0—3—5—3—5

Main Riff

25 26

TAB

0-5-7-7-0-5-7-9-7-0-5-7-9-7-9-7

Verse 2

27 28

TAB

0-5-7-7-0-5-7-9-7-0-5-7-9-7-9-7

31 32

TAB

0-5-7-7-0-5-7-9-7-0-5-7-9-7-9-7

34 35

TAB

0-5-7-7-0-5-7-9-7-0-5-7-9-7-9-7

Pre-Chorus 2

36 37 38 39

TAB

0-5-7-7-0-5-7-9-7-0-5-7-9-7-9-7

Chorus 2

40 41 42 43 44

TAB

0-3-5-5-0-3-5-7-5-7-5-7-5-7-5-7

Bridge

45 46 47 48 49 50

TAB

0-3-5-5-0-3-5-7-5-7-5-7-5-7-5-7

51 52 53 54 55 56

T
A
B

Guitar Solo

57 58 59 60 61 62

T
A
B

63 64 65 66

T
A
B

0-3-5-5-0-3-5-5-0-3-7-5-7-5

Chorus 3

67 68 69 70 71

T
A
B

0-3-5-5-0-3-5-5-0-3-7-5-7-5

72 73 74 75 76 77

T
A
B

78 79 80 81 82 83

T
A
B

Main Riff/Outro

84 85

T
A
B

0-5-7-7-0-5-9-0-5-7-7-0-5-9-7-9-7-5-7-9

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 86 and 87. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The melody for measure 86 consists of a quarter rest, followed by eighth notes G4, A4, B4, and A4, and a quarter note G4. Measure 87 begins with a quarter note F#4, followed by a quarter rest, and then eighth notes G4, A4, B4, and A4. The accompaniment for measure 86 consists of a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note G3. For measure 87, it consists of a quarter note F#3, an eighth note G3, a quarter note A3, and a quarter note G3. The second system continues the melody and accompaniment for measures 88 and 89. The melody for measure 88 is a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, and A4. Measure 89 begins with a quarter note F#4, followed by a quarter rest, and then eighth notes G4, A4, and B4. The accompaniment for measure 88 consists of a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note G3. For measure 89, it consists of a quarter note F#3, an eighth note G3, a quarter note A3, and a quarter note G3. The score concludes with a double bar line.